



Full List of Works

2023 – *Ballet Noir* at Q Theatre, Auckland CBD - updated from 2021. 4 performances, Cast of 12, 10 women, 2 men. Duration one hour, music from Giselle, Act 2 music by ...

2022 – *Mouthfeel* at Wintergarden, Civic Theatre as part of the Auckland Live Cabaret Season. Duration – one hour, cast of 6. MC and 5 dancers (Lucy, Maria, Julie, Jane, Amanda)

2022 – *Squeegee Girl* – added to Mouthfeel show for Jane Strickland, music by David Lynch, duration 3 mins

2021 *Ballet Noir, what becomes of the broken-hearted*, at Bruce Mason Centre, Takapuna for Auckland's Elemental Festival, July 23/24. Cast of 12, 10 women, 2 men. Duration one hour

2021 *The Mouthfeel Show* - at Anthology Lounge, May 2021, cast of 5 - an MC and 4 dancers, duration one hour

2019 *Giselle – what becomes of the broken-hearted*. Re-created from *Giselle Act 2* (MJ's contemporary ballet 1996 version) scenes 1&2 with vintage outfits - Noir look and feel

For: International Dance Day. at Auckland Art Gallery. Duration: 18 minutes. Cast of 10 women.

2017 Choreographed *Valhalla* contemporary dance solo for a graduate of NZSD for their 50th anniversary (MJ was a student there 50 years ago!)

Music: David Lynch. **Duration:** 7 minutes. Originally danced by Jill Goh

2017– Limbs@40 programme for Tempo Dance Festival included *Poi* and *Perhaps Can*, also *Knee Dance* and *Quartet* by Douglas Wright and *Melting Moments* by Mark Baldwin.

2013 – 16 Continued to choreograph short works to add to the In Flagante neo burlesque show. *Venus* to Nick Cave song on Sofia McIntyre, *Sylvia* to Sylvia ballet solo music on Lucy Lynch, *Memory* to Laurie Anderson song on Liv Tenet

2012 **White Knights Marching Girls** - created for the Auckland Living Room Festival. Duration 6 minutes, then added to the *In Flagante* cabaret burlesque show

2011 In Flagrante – neo burlesque / dance cabaret work for Tempo at Q. duration one hour, also performed at the St James foyer in Wgtn for Rugby World Cup

2010 Spinning Winter, solo work for MJ, performed at Trinity Cathedral with Bach Musica, May 2010. Music by tango maestro Astor Piazzolla. Duration 10 minutes

2009 – Witch Bitch, solo work for MJ, originally performed as opening for Morgana's Height of the Eiffel Tower, KFM on K rd, then performed at Tempo (Tapac) 2009, Splore 2010 Tempo (Q Theatre) 2013.

"Diva-ish display, glittering and gorgeous" - Bernadette Rae, NZ Herald

2007 – Time About – new work choreographed on Dorothea Ashbridge (76 yrs old) and Debra McCulloch, to be performed at Tempo in 'Old Yeller.'

2007 – Talking Heads – Reprised in Old Yeller with the original cast from 1981 for Tempo Dance Festival.

2003 – 2004 University of Auckland end of year concerts featuring my works Alice, Games, Talking Heads etc.

2003 - Passion – Commissioned by the Auckland Choral Society to create 30 mins of choreography to be performed at the Trinity Cathedral, Ak interspersed through the 'St Matthew Passion' performance by the choir, conducted by Peter Watts. Danced by University of Auckland dance students including Benny Ord and Shanelle Lenehan and guest artists Kilda Northcott, Bruce Hopkins, Moana Nepia.

"Dignified and beautiful movement" - Jennifer Shennan, NZ Herald

2001 - Limbs Retrospective. Re-creation and performance series of early (1977-83) Limbs danceworks. Ak and Wgtn, NZ

"Showcase of an extraordinary repertoire" - Jenny Stevenson, DANZ

2001 - 3D – Three dance companies share a programme, at the Maidment Theatre, Ak Auckland Dance Co 'Gallipoli', Touch Compass - Lusi's Eden, Curve Dance Collective.

2000 - Flourish. Commissioned from Auckland Art Gallery as a response to 'The Master's Eye' exhibition. 4 dancers / 17 mins duration.

2000 - Gallipoli. Presented in May 2000 for schools. 8 dancers. 23 minutes duration. Composer Jonathan Besser, co-choreographer, Guy Ryan. Duration 20 mins

2000 - Te Rangimarie. A site specific cross cultural Pageant in Gisborne, East Coast New Zealand, 4:30am January 1st, Dawn Ceremony supporting Kiri Te Kanawa. Duration 20 mins. Cast of 10 professional dancers and 80 local amateurs. Composer Jonathan Besser

...and the 20 years before

1998 - Harbour Dance. A contemporary dance work performed at the Auckland Town Hall's Great Hall with a cast of 35 including 10 professional dancers and 25 children. Duration one hour. Music by Jonathan Besser on the Town Hall organ, Hirini Melbourne playing live.

"A picture of a city that knows and loves its harbour" - Jennifer Shennan, Listener

1997 - Romeo & Juliet. A contemporary ballet from the point of view of Juliet - performed at the Bruce Mason Centre, Auckland Oct '97 Duration 45 mins

1997 - Crater Dance. A dance work from the Pacific rim. Commissioned for the WOMAD Festival, Western Springs. Duration 30 mins, music by Jonathan Besser and band and Te Vaka

"Took WOMAD by storm" - Bernadette Rae, NZ Herald

1996 - Giselle (on another planet). An 'extreme' ballet version of Giselle Act 2. Set on another planet. Performed at the Bruce Mason Centre, Takapuna, Auckland. Duration one hour.

"Brilliant ballet birth" - Bernadette Rae, NZ Herald

1994 - Dust in the Air. A post modern ballet. Performed at the Galaxy Theatre, Auckland. Live original music by Jonathan Besser. Four contemporary ballet dancers and MJ O'Reilly performing. Duration one hour

"Enchantingly odd mix" - Jane Phare, NZ Herald

1993 - Pukeko Pie, with Ponsonby Primary School. Performed at the Auckland Town Hall by all the pupils (310 five to eleven year olds) and MJ O'Reilly onstage as a dancing MC. Duration one hour

1992 - Processions. Created for the graduates of the NZ School of Dance, and the 25th Anniversary. Music by Don McGlashan and Wayne Laird. Performed at the Wellington Opera House for a season. Duration 20 mins

1992 - A4 Adam and Eve Revisited. Commissioned and created for the Wellington International Arts Festival. Premiered at the Memorial Theatre, Wellington - followed by a season at the Maidment Theatre, Auckland. Recreated for the Taranaki Arts Festival in New Plymouth in 1993. Duration one hour.

"A superb show. Truly splendid dancing" - Jennifer Shennan, Evening Post

1990 - Jean. The Ballet of Jean Batten. A three act ballet with a cast of 30 commissioned for the Royal New Zealand Ballet Company Sesqui celebrations. Premiered at the Aotea Centre March 1990 and for a season, then toured throughout NZ and screened on TVNZ. Original orchestral score by Jonathan Besser. Full length evening work. Designer – Kristian Fredrikson
“Unguarded beauty” - Leigh Brewer, Listener

1990 - The Opening Ceremony of the Commonwealth Games. Choreographer and script co-writer with a cast of 6000 amateur performers, including marching girls, martial arts, gymnasts, cultural performers. Performance - a single event 18th January 1990 at the Ericsson Stadium (ex Mt Smart) Auckland New Zealand. Music by Wayne Laird
Duration 30 mins.

1989 - Off With Their Heads (Alice), created for Limbs Dance Company. Music by Jonathan Besser. Duration 18 minutes, cast of 6

1988 – Chimera, solo show, duration one hour in total. MJ dancing 4 works by herself - Chimera, Douglas Wright – Aria, Susan Jordan - Letter Home and Minnie by Brian Carbee. Toured to Auckland, Wellington and Christchurch
“Brilliantly executed” - Jenny Stevenson, Evening Post

1988 – And Now the End of the World Duration 20 mins on Limbs studio students - cast of 8 including Geordie Thorpe. Music – Portuguese Fado band Rao Kyao.

1987 – for Footnote Dance - Work, work, work (just live voice soundtrack) and **Weather or Not.** Both works around 20 mins duration.

1987 - A re-creation of Poi for Limbs Dance Company with an extended opening to lengthen the work to 16 minutes, Cast of 6. Performed for the Te Maori television event Auckland Town Hall 1988

1986 -Tarawera. Performed by Limbs dance Co. Inspired by the destruction of the Pink and White terraces in the Mt Tarawera eruption. Original music by Ivan Zagni. Duration 45 mins, cast of 8.

1984 - Souvenirs. Performed by Limbs dance co. Inspired by icons of NZ such as marching girls. Original music by Don McGlashan. Duration 30 mins, cast of 7

1984 - Sierra. MJ with Jon Trimmer. Invited to perform this duet with Jonty in RNZBC Auckland programme. Duration 5min

1983 – Love Song – performed by Limbs to Don McGlashan’s 'This is a Love Song' duration 10 mins, cast of 6. Recorded for Kaleidoscope TV

1982- Warrior. Performed by Limbs dance co. Commissioned by Whangarei for the Forum North Theatre opening. Original music by Wayne Laird. Duration 20 mins, cast of 7. Recorded for Kaleidoscope TV in an underground car park.

1982 – Poi. Performed by Limbs Dance co. Inspired by the movement dynamics, the sound and visual effects of Poi. Original music by Jack Body. Dur 7 minutes

1980- Saga. Theme inspired by Papua New Guinea visit for Pacific Festival and New Zealand birds. Original music by Jan Preston and Neil Hannan. Duration 30 mins. Cast of 7. Performed in NY in 1981 to rave reviews

1980 - Arcade. Music by Don McGlashan, cast of 7 Limbs dancers

Lumpy Porridge. Duet danced by Debra McCulloch, Douglas Wright. Duration 10 mins.

1979 – Games Created for the Sydney Opera House Dance Festival. 15 mins in duration. Music by Oregon, duration 15 mins – performed at Sydney Opera House in a shared programme with Sydney Dance co, ADT and others. Cast of 7.

1978 - Pyramid – From Scratch music, 6 dancers, costumes designed by Anne Gimpler, Duration 15 mins.

Other short works by MJ 1977 - 80 created on the Limbs dancers...

- It Walks - poem by Hannah Wein, MJ and Mark Baldwin - dur 3 mins
- Reptile – music 'Mule' by Kenny Burrell, cast of 5, duration 8 mins,
- Bamboo - 6 dancers, music by Herbie Mann and John Klemner, duration 7 mins,
- Big Bump - music Hello Sailor, for 6 dancers, dur 3 mins
- Concrete Boogie - music David Sanborne, Conversation Piece - music Oscar Peterson, for 6 dancers, dur 5 mins,
- Moth 1 & 2 - music by Kraftwerk, trio and duet, dur 10 mins
- Walking One and Only - music by Dan Hicks and the Hot Licks, for 6 dancers, dur 4 min
- Ponsonby Hat Dance - music by Bach and Limbs sounds, for 6 dancers dur 5 mins
- Red Riding Hood - music Larry Coryell and Chick Corea, for 6 dancers, dur 7 mins
- TV Dance - music Peter Gunn, 6 dancers, dur 3 mins
- Perhaps Can – music Miles Davis, solo, duration 5 mins,
- Talking Heads, music Talking heads, cast of 4, duration 3 mins,
- Shark Attack, music by Split Enz, cast of 4, duration 3 mins,
- Little Piano, music J S Bach, duet for Kilda and Debra duration 3 mins,
- Greetings – music by Herbie Mann, 6 dancers, Duration 5 mins
- Brunswick Flats - Limbs voices, for 6 dancers, dur 5 mins
- Madness - music Madness, for 6 dancers, dur 3 mins
- Vertigo – music by Keith Jarrett, cast of 7, duration 5 mins,
- I got you – Split Enz, cast of 7, dur 3 mins
- Bamiyon – solo for Kilda. Music Ralph Towner, dur 4 mins
- Leibling – Strauss, duet danced by Shona Wilson, Adrian Batchelor. 5 mins
- On the Fiddle – Stephane Grappelli, solo – MJ. 3 mins
- Scooby Doo - music by Taj Mahal, duet co choreographed and danced by MJ and Mark Baldwin then MJ with Chris Jannides/Adrian Batchelor/Brian Carbee. Dur 4 mins

Collaborations

I'd also like to add my collaborations where I was just the choreographer...as they were incredible experiences which added to my knowledge and experience – full length evening works:

1992 The Contest with Pacific Theatre and director Justine Sime-Barton

1998 - Cheryomushki with Young Friends of the Opera

1990 – Commonwealth Games Opening and Closing Ceremonies, with Logan Brewer

1982 Dracula at Mercury Theatre with director Ian Mune

1979 The Unicorn, the Gorgon and the Manticore for Auckland Arts Festival, director Dickie Johnstone

My short films:

Horses Burlesque

Nurse Me

Marching Girls

Canopy

Lullaby

Red Herring

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